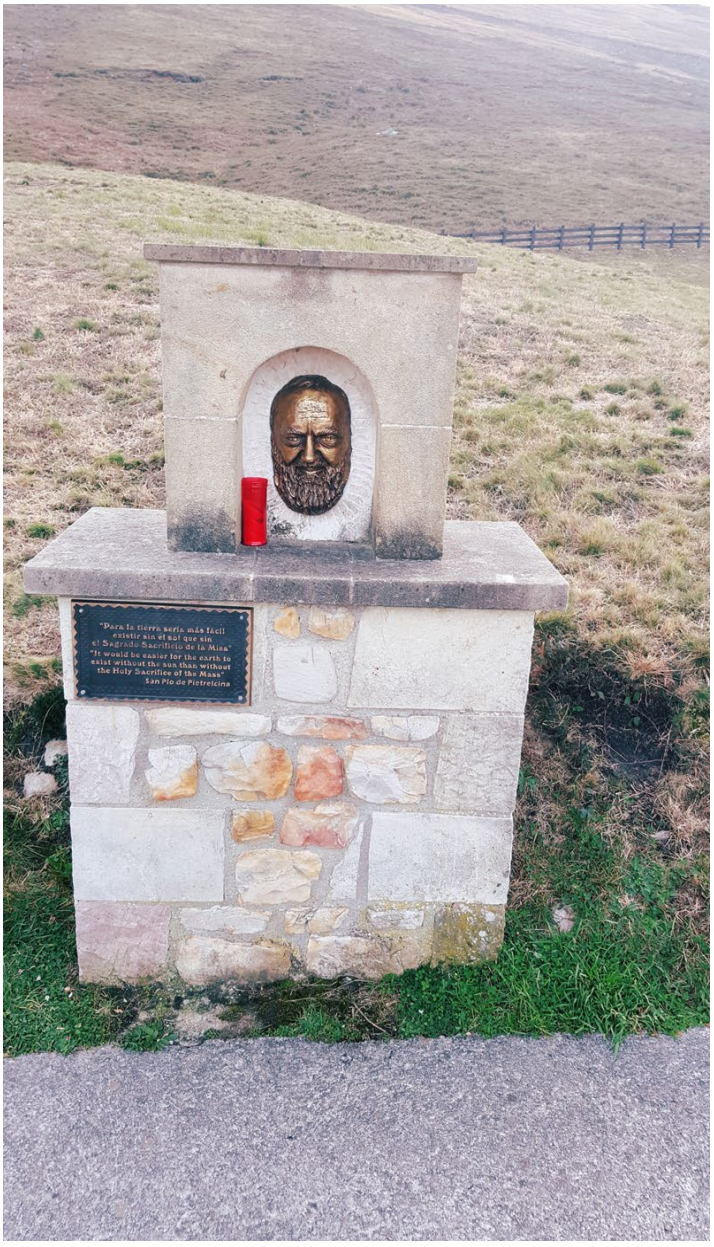
The Original Letter Of Padre Pio To The Seers Of Garabandal

Saint Pio Honored in Garabandal



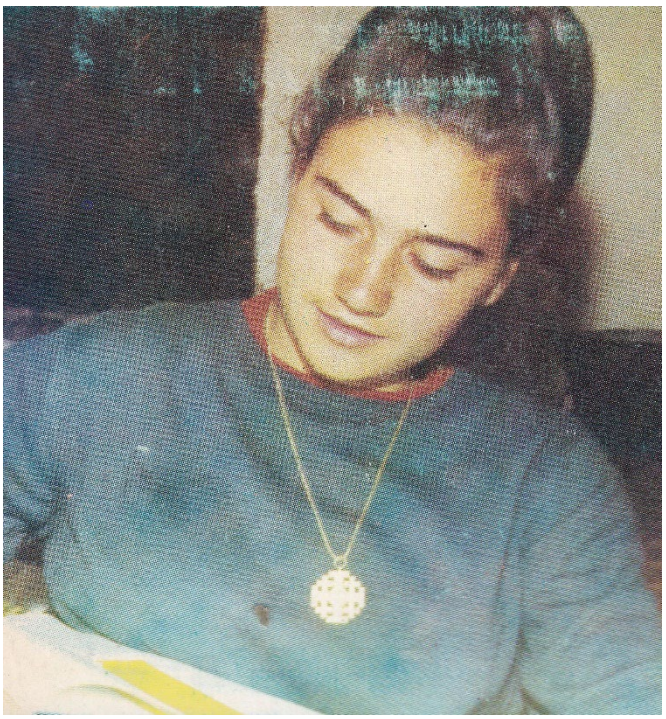
TRIBUTE TO PADRE PIO NEAR THE PINES AT GARABANDAL

Padre Pio is undoubtedly one of the most attractive saints in the history of the Church, with the advantage that he is a contemporary saint. At present the monastery in which he lived until his death on September 23, 1968, has become the second most visited Christian sanctuary in the world after Guadalupe in Mexico. The convent of Santa Maria delle Grazie, in San Giovanni Rotondo (Foggia, Italy), annually receives about 8 million pilgrims, more than Fatima and Lourdes.

The supernatural manifestations related to Padre Pio are countless, filling entire books dedicated to the Saint of Pietrelcina. Today no one would question the truth of an event if Padre Pio had authenticated it.

This is the case of ***The Apparitions of The Virgin in San Sebastian of Garabandal, in Cantabria (Spain).***

In this village in the north of Spain, **Saint Michael and the Blessed Virgin appeared to four girls from 1961 to 1965, citing more than 2,000 apparitions of the Blessed Virgin. In these Marian apparitions she gave four messages and some prophetic announcements of exceptional importance to the world.** As the Bishop of Leiria, Monsignor Venancio said to Father Combé: ***"The Message of the Virgin in Garabandal is the updating of the Message of Fatima."***



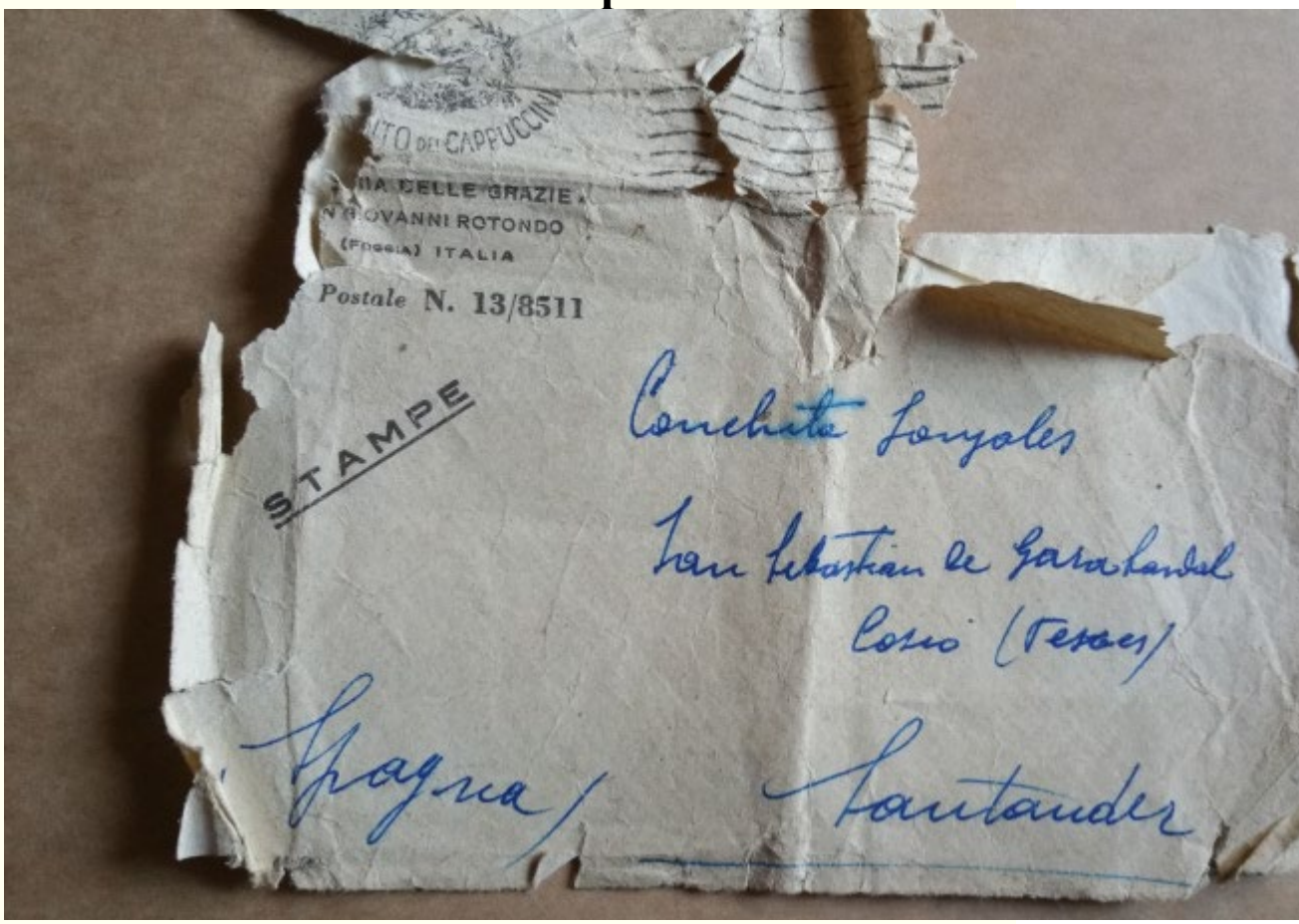
CONCHITA GONZALEZ

The testimonies given by Padre Pio in private to many people in relation to the veracity of the apparitions of the ***Virgin in Garabandal*** are well known and can be read in the abundant literature on these apparitions, in addition to the story of the visit made by Conchita to Padre Pio in San Giovanni in 1966. However, the most evident proof of the confirmation of Garabandal by Padre Pio was a mysterious letter that Conchita González received in March 1962, less than one year since the apparitions

began. Father Garcia de la Riva, in his book Memories of a Village Priest, tells that he had this letter in his hands, dated March 3, 1962, addressed to Conchita. It was sent from Italy, written in Italian, without signature or sender. He showed in his book a photo of the Spanish translation made by the teacher of the Garabandal school, Felix Lopez, who had previously been a seminarian. Someone had also copied this letter in Italian on a paper, and in recent years it has circulated on the Internet as Padre Pio's letter, but this handwritten letter was not obviously the real letter.

After 56 years without having news of Padre Pio's **REAL** letter to Conchita, it has been finally published. The importance of this letter appears in the limelight today, and its existence is undeniable. **We can attest the authenticity of the letter and show here new information.**
As we can see in the pictures, both the envelope and the content have suffered the inclemency of the passage of time.

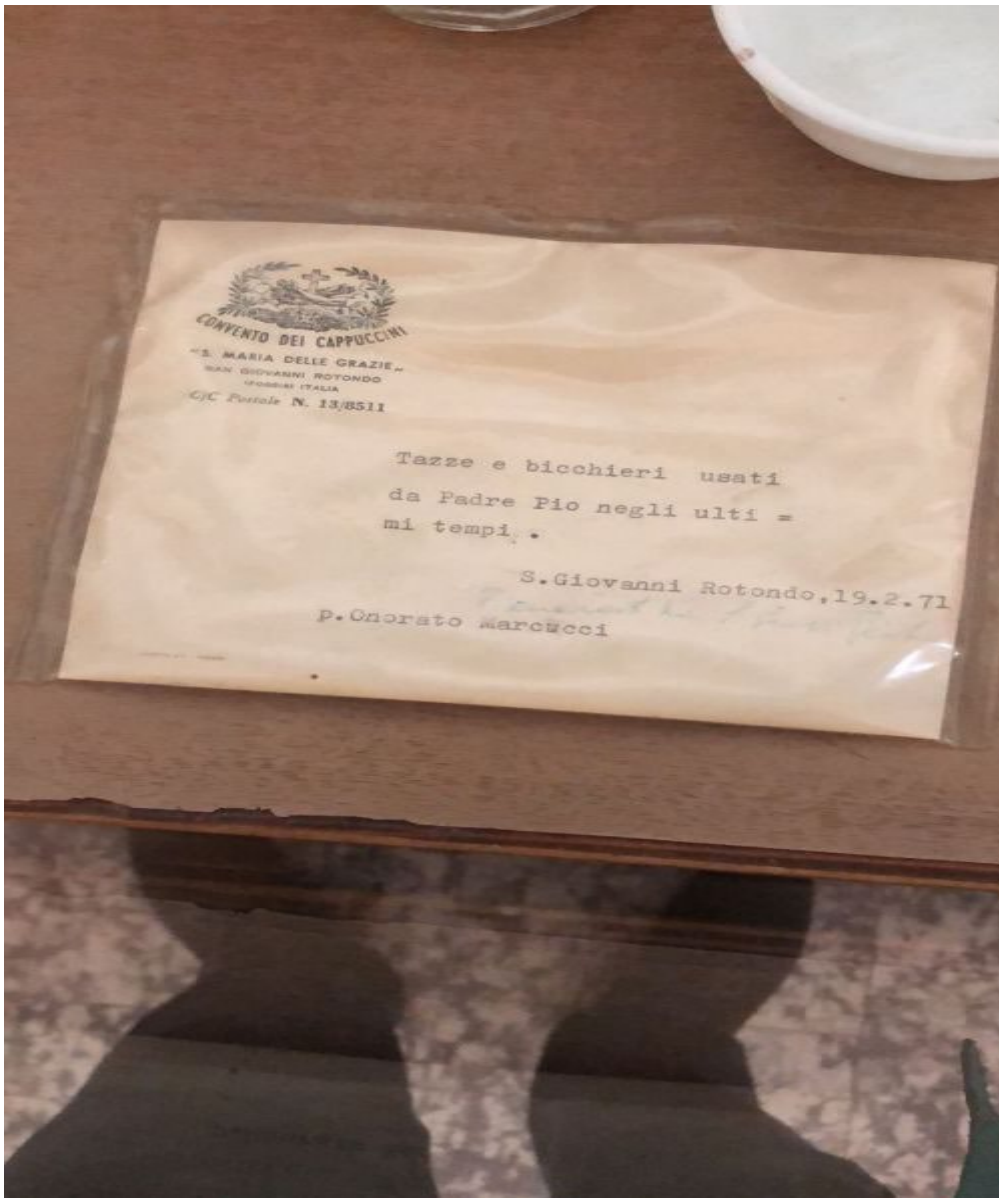
The Envelope



The Envelope of P. Pio letter showing stamp



Identical stamp on a document displayed at P. Pio's convent today



As seen in the photographs, the envelope is medium-sized, currently yellowish white, addressed to Conchita González, San Sebastian de Garabandal, Cosío (Pesues), Santander, Spagna. In the part of the seal, which is already partially destroyed, it is clearly printed that it was sent from the Convent of the Capuchins, (S. María) delle Grazie, San Giovanni Rotondo (Foggia), Italy, Postale N. 13 / 8511.

As proof of the use of this stamp in the correspondence from the convent of San Giovanni Rotondo there are some notes which can be seen today in the convent, like the one that our friend Toni Coll (from Padre Pio's prayer groups) has sent us from there recently (see photogragh).

Care Fanciulle,

alle ore nove di questa mattina la Santa Vergine Maria mi ha parlato di voi o cara fanciulle, delle vostre visioni e mi ha detto di dirvi:

" O benedette fanciulle di San Sebastian de Garabandal , io
" vi prometto che sarò con voi fino alla fine dei secoli, e
" voi sarete con me fino alla fine del mondo , e poi unite
" a me nel gaudio del paradiso."

Allegato alla presente vi rimetto la copia del S.Rosario di Fatima, che la Santa Vergine mi ha ordinato di spedirvi, Questo rosario è stato dalla Santa Vergine dettato, e vuole che sia propagandato per la salvazione dei peccatori e la preservazione dell'umanità da peggiori castighi, che il buon Dio ora minacciando.

Una sola è la raccomandazione: pregate e fate pregare, perchè il mondo è sulla via della perdizione.

Non credono in voi e nei vostri colloqui con la bianca Signora, ma ci crederanno quando sarà troppo tardi.

3 Marzo 1962

P. Pio's letter:

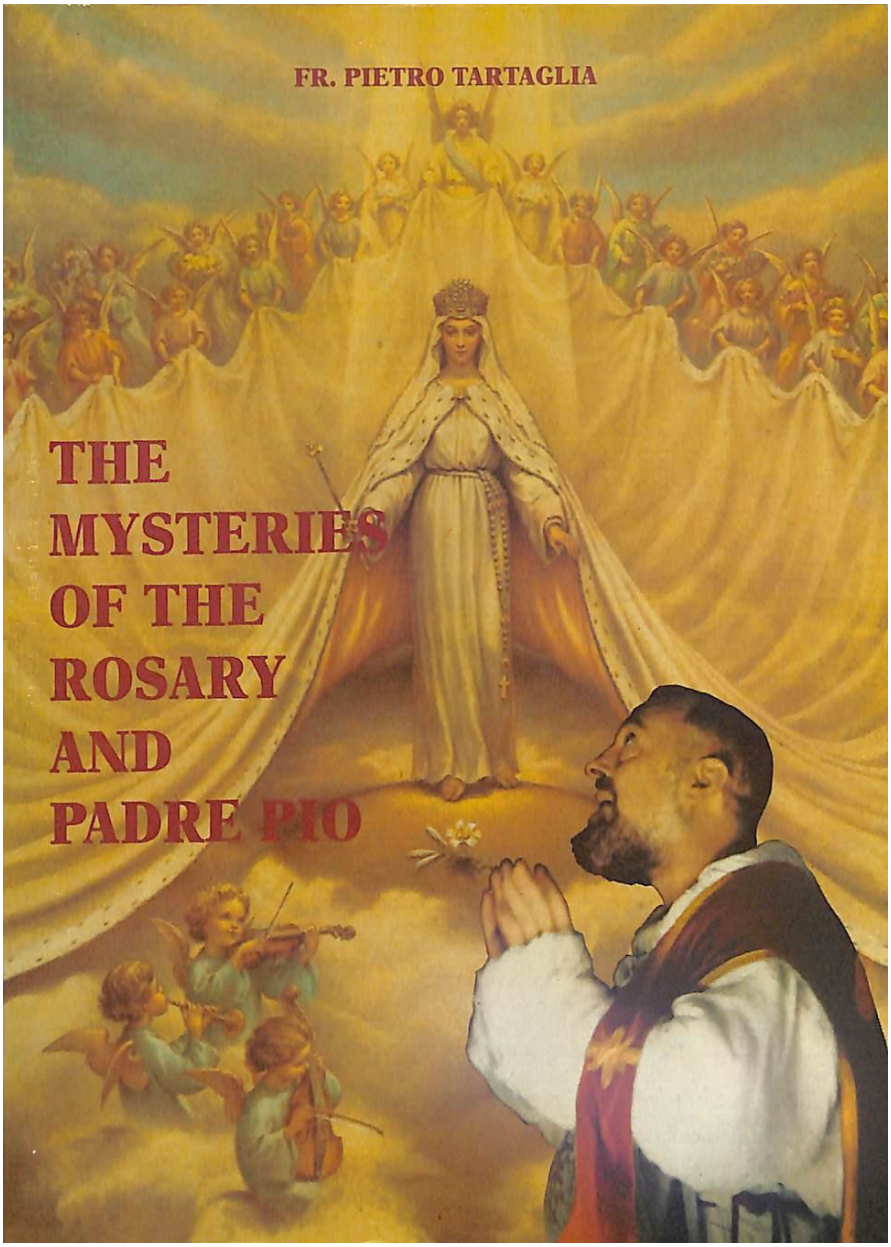
Dear Girls,
At nine o'clock this morning the Blessed Virgin Mary told me about you, oh dear girls, about your visions and she told me to say to you:

"Oh blessed girls of San Sebastian de Garabandal, I promise that I will be with you until the end of the centuries, and you will be with me until the end of the world, and then united with me in the glory of paradise."

PRAY AND MAKE OTHERS PRAY, BECAUSE THE WORLD IS ON THE ROAD TO PERDITION.

They do not believe in you or in your conversations with **The White Lady, but they will believe when it is too late.**

March 3, 1962



THE HOLY VIRGIN GIVES PADRE PIO HER MESSAGE FOR THE FOUR GIRLS

Comments:

The photos published here show the authenticity of the letter received by Garabandal's visionary Conchita González in March 1962. The envelope demonstrates that the letter was sent from the Convent of the Capuchins in San Giovanni Rotondo (Foggia, Italy), and although there is no signature in the letter or sender's name outside, it could not be

from other than Padre Pio. The envelope's stamp is identical to those that can be seen today at San Giovanni in notes written in the convent.

The question would be the following: whom did the Virgin appear at 9 o'clock in the morning of March 3, 1962, in San Giovanni and told him to say to the Spanish girls things like "O blessed girls of San Sebastian de Garabandal", "who see the White Lady"? Was there in San Giovanni in 1962 any other friar who used to see the Virgin? It is evident that the letter could not be from anyone but Padre Pio. That the letter was not signed would be normal since the apparitions were in course and the Church had not pronounced itself.

BEFORE PADRE PIO DIED, HE LEFT WORD THAT CONCHITA WOULD RECEIVE ONE OF HIS GLOVES, A VEIL FROM HIS WAKE, AND HIS ROSARY.

Note: ***In honor of "Our Lady of Garabandal" the editor of Garabandal News (Aviso) gives permission to use freely the photographs published here.***